

SVENSKA  
TEATERN



# FORK

CHAPTER I:

# THE END



## 2004

The year we became a professional group. We quit our jobs and focused fully on FORK. Back then we weren't afraid of colors, glitter and boas. Our unique style was made of accessories we dug out from our own wardrobes. Picture of the founding members; Silva Lillrank, Jonte Ramsten, Mia Hafren and Kasper Ramstrom. PHOTO: FABIAN BJÖRK



## 2004

The picture is taken on the Turunväylä Bridge. Fabian found a beautiful sunset and we dressed up in our finest clothes... PHOTO: FABIAN BJÖRK



## 2004

We recorded our first EP "Taking a capella to the next level". It included three tracks - Killing me softly, Autiotalo and Mysterious ways. PHOTO: FABIAN BJÖRK

## 2007

The record company Suomen Musiikki lead by Kari Hynninen gifted us with the stylist Minttu Vesala. The look she designed has received a lot of praise during these years. PHOTO: FABIAN BJÖRK



## 2005

Birthe Wingren as our fourth member. The picture was taken for a show we did at Casino Helsinki. The Casino was an important source of income during the four first years and we have spent many hours in the teeny-tiny backstage room next to the stage. PHOTO: FABIAN BJÖRK



## 2006

Mia Renwall as our fourth member. At this point we had deserted the glitter and boas and instead we focused on leather and black clothes. PHOTO: FABIAN BJÖRK

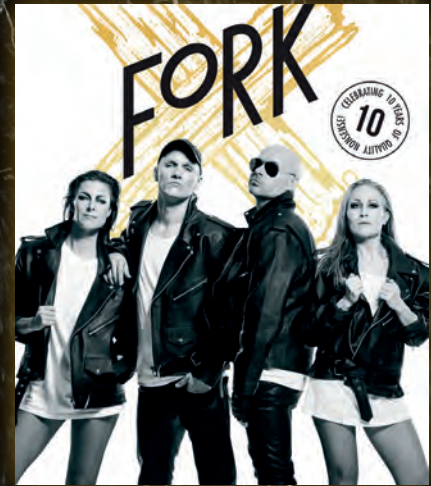




## 2009

Pink Noise - an all night show co-produced with Svenska Teatern. In the middle of the season a new member joined our ranks - Anna Asunta. The show was supposed to run only ten times but ended up running close to ninety performances. This was a jackpot for us considering the world wide economic crisis that was going on. Before Pink Noise we were dependent on company gigs and because of the collapse in 2008 we had barely any gigs at all.

PHOTO: FABIAN BJÖRK



## 2014

The X-show, our 10-year anniversary show in Aleksanterin Teatteri. During 2014-2015 we toured a lot in Germany and France. We performed at Bobino in Paris and Wacken heavy metal festival in Northern Germany to name a few. PHOTO: MIKKO HARMA



## 2011

We spent a whole month at the Edinburgh Fringe performing every night. During the festival we met with European and Asian producers and the doors to the international stage were opened.

PHOTO: NINA MERIKALIO

## 2012

ElectroVocal Circus, our second all night show premiered in Aleksanterin Teatteri in Helsinki. The same year we spent another month at Edinburgh Fringe. After Fringe came three weeks in Kuala Lumpur in Malaysia and the tour ended at the SoJam Festival in North Carolina, USA. The name of the show: ElectroVocal Circus is an attempt to describe what it is we actually do on stage.

PHOTO: OLIVIER BÉASLAS

## 2016

Premiere for Revolution. This is the most expensive show we've made. It contained video throughout the whole performance. We started a new cooperation with stylist Sofia Oksanen, and Teemu Muurimäki designed the costumes for the performance.

HAIR AND MAKE-UP: PIIA HILTUNEN / PHOTO: JUHA MUSTONEN



## 2017

Linneah Svärd joined as our 6th member. During this time we spent one month at Festival d'Avignon and we made our first ever Christmas show in cooperation with Svenska Teatern.

PHOTO: JONAS LUNDQVIST

# THIS IS FORK'S LAST SHOW!

*The dream journey, which four friends started in a kitchen in Helsinki in 1996, is now coming to an end. For 23 years we have travelled the world and performed for over half a million happy fans. But dreams too must end and we want the end to come when the dream is at its most beautiful.*

*Our dream journey ends the 27th of May in Helsingin Jäähalli, but the last year starts with "Chapter 1: The End" here at Svenska Teatern. On the same stage where we made our first big show "Pink Noise" in 2009, we will for the last time celebrate everything we love; the audience, the music, the love and the bombastic madness of it all.*

*We will perform some of our best songs through the years, but also some of our own personal favourites that we haven't had the possibility to do earlier. In this final collaboration with Svenska Teatern, and together with Finland's best lighting, sound, and clothing designers and stylist, we want to do a show that leaves no one untouched.*

*Once again, we will all gather and cheerfully raise our champagne glasses, and for a brief moment forget everything else and together make the world a happier place. We welcome you to come and celebrate this last year with us!*

*Yours sincerely,*

**FORK**

*P.S. For those wondering: Yes, everything is live...*



*For chapter 2 and chapter 3, visit [fork.fi](http://fork.fi)*

**THE END**  
**15.11.2019 — 30.4.2020**

FORK is: Anna Asunta, Mia Hafrén, Jonte Ramsten, Kasper Ramström

Sound: Grégory Maise • Light design: Tobias Lönnquist  
Stylist: Sofia Oksanen • Costume design: Teemu Muurimäki • Make up and Hair: Miikka Kemppainen • Photography: Juha Mustonen  
Art Direction: Marker Oy

FORK Chapter 1: The End 15.11.2019 – 30.4.2020 is co-produced with Svenska Teatern.

FORK Management:  
Linda Lindblad • Anna Storbacka-Eriksson

Special thanks to the wonderful Svenska Teatern staff!